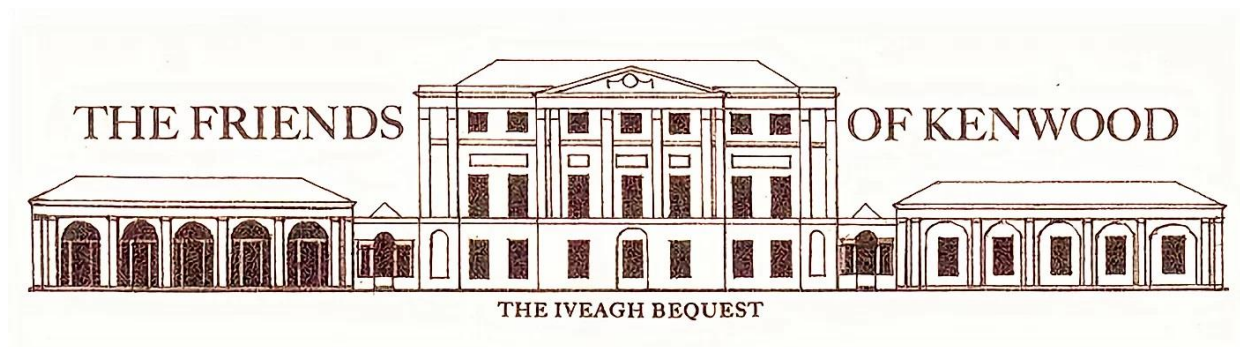




Newsletter 126 – June 2021

KENWOOD HOUSE REOPENING



Friends at the Kenwood House Re-Opening on 18th May
– or is it a heist?

Since our last Newsletter in December 2020, we have all lived through another tiresome and difficult Covid lockdown. Kenwood House was able to open for just 14 days before having to close again, and the Kenwood shops were open for 18 days. The cafés have been open for takeaways throughout, except for a week around New Year. Since 12 April, a limited number of chairs and tables have been out in the Brew House Garden, always being obliged to stick to the 2-metre rule. By the time you read this, the roadmap milestone date of 17 May will have passed and Kenwood House will have reopened and indoor café seating will be allowed.

As in 2020, English Heritage again kindly offered Friends of Kenwood and Kenwood Volunteers the opportunity of an exclusive soft opening of Kenwood House on 18 May, a day ahead of opening to the general public. It was a privilege and a real treat to be able to go back inside the House. It helped Kenwood staff and Volunteers satisfy themselves that the one-way system through the ground floor worked as it did in summer 2020. Members benefited from a special 10% reduction in the Kenwood shops that day as thanks for loyal support.

FRIENDS OF KENWOOD FUNDS PORTRAIT MINIATURES COLLECTION

Following an anonymous long-term loan of 65 portrait miniatures, the Friends have pledged £25,000 towards curatorial activity involving the whole portrait miniatures collection at Kenwood. This funding will go towards commissioning a comprehensive condition survey by a world-leader in the conservation of miniatures, as well as improving on-site storage for the miniatures, making it possible to create a schedule of planned rotations and where necessary rest these extremely fragile, light sensitive objects.

Further activity is in progress and the curators will share news on this exciting on-going project in the near future.

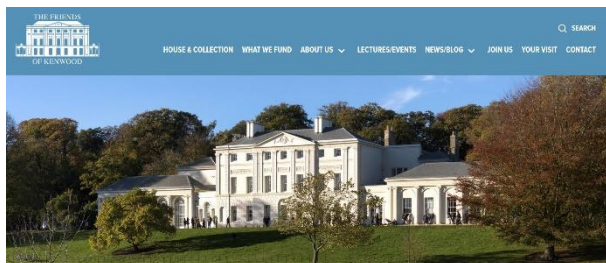


Elizabeth Farren by Andrew Plimer

OUR NEW WEBSITE

You may have already noticed that the Friends of Kenwood has a new website, which can be accessed with the same URL:

<https://friendsofkenwood.org.uk/>



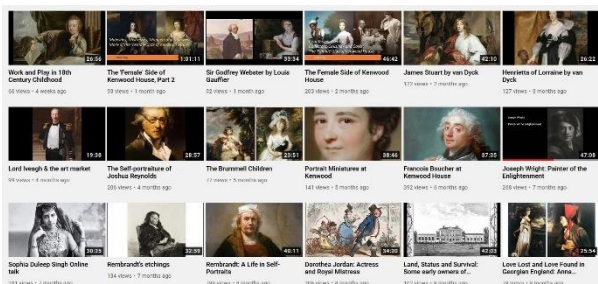
The new site was developed on the Wordpress platform which gives us more flexibility with layout and graphics as well as other features we wished to include:

- A blog which will be a growing and searchable repository of research and information on Kenwood and the collection
- A brief introduction to the House and Collection with highlights
- A page dedicated to our funding projects
- A more attractive events and lectures section
- A news section to highlight changes to the House and Bequest

We hope members will find the new website attractive and easy to use, and we also hope it will be a good visiting card for potential new members and donors.

FRIENDS OF KENWOOD ONLINE TALKS

Many of you have joined us over the past year for our Tuesday Online Talks and we would like to thank you all for your support and encouragement. A lot of you have written to us with your appreciation, and we are very grateful for your kind words. We know it has helped keep the Kenwood community engaged, and we would like to thank all the speakers – Volunteers and Friends of Kenwood Council members – who have put in so much work over the past year.



We have enjoyed organising the talks and have learned a great deal about Kenwood and the collection. It has been a truly impressive joint effort between Friends of Kenwood

and Kenwood's Volunteers, whose collective knowledge of all things Kenwood is outstanding.

In the words of one of our members:

"The standard of lectures and back-up illustrations was most impressive. Not to mention the monthly Sunday morning lectures too. I reckon my membership of the Kenwood Friends has proved one of the most worthwhile and supportive through the crisis."

We now have over 10,000 views of our talks on YouTube, with the recordings on Emma Hamilton and Vermeer topping 2,000 each! You can access them by searching for the Friends of Kenwood on YouTube or go to:

www.youtube.com/channel/UC_mQasMb-eMa_3lZMIwM2JA

We also wrote about our experiences over the past year in the most recent issue, Issue 17, of the English Heritage Volunteers Magazine, Volunteer Focus, which you can read here:

https://issuu.com/ehvolunteering/docs/6474_volunteer_focus_17_40pp_issue

CURATORIAL REPORT

Collections Care during Lockdown

During the second and third national lockdowns, the Collections team and site staff continued to undertake regular inventories of the collection and ensure that environmental controls were maintained and improved where necessary. The Collections team and other colleagues have been working on plans for reopening the House in mid-May.

A new Collections Care Assistant for North London is now in post. Robin James was previously a Historic Property Steward at Apsley House and will work with the Collections Conservation team on a secondment basis for a year beginning in May 2021. In addition to his experience at Apsley House, Robin is completing his Principles of Conservation MA at UCL's Institute of Archaeology.

Displays, Trails and Collections

Louise Cooling curated a trail exploring the theme of children and animals in Georgian art. Inspired by two reciprocal loans from the Royal Academy – *Boy and Rabbit* by Henry Raeburn and *Boy with a Kitten* by William Owen, the trail covered several ground-floor rooms at Kenwood and involved a significant rehang of the Breakfast Room, as well as the introduction of A3 interpretation panels. This activity was disrupted by the closure of the house due to the pandemic but was in place between February and December 2020. The written interpretation has also been used to create evergreen digital content (see below).

Following the return of two paintings on loan from The Royal Academy in early December, Louise took the opportunity to refresh the overall hang in the Breakfast

Room. Wendy Monkhouse and Louise continue to work on the proposed *London Stone* display, which will open in late September/early October 2021 (subject to reciprocal loans from Dordrecht). This small-scale display will bring together Samuel van Hoogstraten's *Interior of Westminster Abbey* from Dordrecht Museum with *Old London Bridge* by Claude de Jongh from the Iveagh Bequest, alongside other objects and artifacts relating to 17th century London. Louise is currently refining the long list of potential objects for inclusion from the EH Architectural Study Collection, including fragments of masonry and stained glass from London landmarks such as Whitehall Palace and the Jewel Tower. Several items of furniture and decorative art objects have been put on display in the last year, including the important Tatham Pedestal, which had been in store since the *Caring for Kenwood* project. This is now on display at the foot of the Adam Staircase, together with a piece of blue and white Kangxi porcelain in a recreation of the 'blue and white china jar on a Mahogany stand' recorded in the space in the 1796 inventory of Kenwood.

Research, Talks, Digital and PR

To celebrate the re-opening of Kenwood, an extended digital version of the *Pictures of Innocence* trail was created for the EH website:

www.english-heritage.org.uk/visit/places/kenwood/history-stories-kenwood/pictures-of-innocence/

Louise worked with EH Learning to produce a Kenwood page for the new Curator's Collections section of the EH website. These are aimed at Key-Stage 3 and above (secondary school) and are designed to highlight how objects can offer us windows into the past and a curator's role in making that happen:

www.english-heritage.org.uk/learn/teaching-resources/curators-collections/-curators-collections-kenwood/

Working with the Curatorial Digital team, Louise has produced new content on The Iveagh Bequest and Suffolk Collection for the Collections pages of the EH website. These were published in January and March respectively. Additional content is planned on the other distinct collections, including the Draper Gift, the Hull Grundy Collection and the Lady Maufe Gift:

www.english-heritage.org.uk/visit/places/kenwood/history-stories-kenwood/the-iveagh-bequest/

www.english-heritage.org.uk/visit/places/kenwood/history-stories-kenwood/the-suffolk-collection/

Louise appeared on 8 regional BBC radio stations, as well as BBC Radio 5 Live and BBC Radio 4 over the Valentine's Day weekend to talk about what history can teach us about socially-distanced romance. While not directly related to Kenwood, several of the presenters mentioned or asked about Kenwood. Louise also appeared on Channel 4's *Sunday Brunch* live from Kenwood on 18th April to talk about courtship traditions of the past, including showcasing an 18th century fan from the Hull Grundy Collection at Kenwood.

Louise wrote a short article on Joshua Reynolds' portrait *Kitty Fisher as Cleopatra Dissolving the Pearl* for The Guardian Art UK *Great British Art Tour*, published on 26th February 2021.

www.theguardian.com/artanddesign/2021/feb/26/the-great-british-art-tour-an-18th-century-kitty-fisher-as-cleopatra-dissolving-the-pearl-kenwood-house-london

Louise is serving as a judge for the *Festival of Hope Children's Art Competition*, run by the London Tourism Co-operative, a not-for-profit tourism marketing consortium, of which English Heritage is a member. Louise will be judging entries to the Children's Art Competition alongside fellow curators from the Wallace Collection and Royal Collections Trust as well as celebrity judges from Capital FM. The winning and short-listed artworks will be displayed at The O2 from late spring 2021.

Loans Out

Louis, Duc de Bourgogne by Hyacinthe Rigaud and Joseph Parrocel is currently on loan to a new monographic exhibition on Rigaud at the Château de Versailles, which has not yet opened but is now extended until June 2021.

The Yarmouth Water Frolic by John Crome and John Berney Crome has gone on loan to Norfolk Museums for the first major exhibition of Crome's work in 50 years. Norwich Castle Art Gallery and Museum will host *A Passion for Landscape: Rediscovering John Crome*, from 23rd April until 5th September. A reciprocal loan has been secured from Norfolk Museums – a one-metre-wide photograph by Turner Prize shortlisted photographer Richard Billingham entitled *Norfolk (untitled) Cows*. The loan will be an exciting opportunity for visitors to Kenwood to enjoy a piece of contemporary art in the historic setting of Lord Mansfield's Dressing Room, alongside our very own painting of the Kenwood cows. The photograph will be accompanied by an interpretive panel exploring the links between Billingham's photograph and the traditions of 17th century Dutch landscape painting.

Aelbert Cuyp's *View of Dordrecht* and John Crome's *The Yarmouth Water Frolic* will be lent to *In the Light of Cuyp* at Dordrechts Museum from 3rd Oct 2021 – 6th March 2022. Two outstanding reciprocal loans have been secured: *A View of Westminster Abbey* by Samuel van Hoogstraten and Nicolaes Maes' *Portrait of Four Children as Mythological Figures*.

Pieter van den Broecke by Frans Hals will be lent to *Frans Hals: The Male Portraits* at the Wallace Collection from Sept 2021 - Jan 2022. No reciprocal loan is possible from the Wallace Collection, which lends only in very exceptional circumstances. The painting will therefore be backfilled by *The Prodigal Son as a Swineherd* by Abraham Bloemaert from The Suffolk Collection.

Sir Godfrey Webster by Louis Gauffier will be lent to *A Journey Through Italy, Louis Gauffier (1762–1801)*, Musée Fabre, Montpellier, France, 6th May 2022 – 4th Nov 2022. Following this loan, the painting will travel to Battle Abbey (EH) to form part of the displays there.

Building and Conservation Maintenance (Kristian Kaminski, Properties Curator)

The following works to the building fabric of both the main house and outbuildings were undertaken over the last year:

The Orangery was repaired and redecorated following historic paint analysis.

Important fire compartmentalisation works and other minor fire safety works were completed.

The Service Wing toilets and event toilets adjacent to the Old Kitchen were refurbished.

The West Lodge underwent internal redecoration and is now used as a base for Into the Woods outdoor nursery.

Limited internal redecoration of the Dairy was completed. Dry rot was addressed in the Stone Stair toilet and the space was redecorated.

Roof repairs to Farm Cottage were completed.

Repairs to boundary railings and other minor works, including limited land drainage works were undertaken on the estate.

Louise Cooling – Acting Curator, Kenwood

LANDSCAPE MATTERS

Through all these long winter months, the Kenwood estate has remained open and this has been enormously beneficial to everyone's mental and physical wellbeing, as well as easing the immense burden on our neighbour, Hampstead Heath, which has taken a colossal pounding since the outbreak of the pandemic. The refurbished loos re-opened in the middle of April, another improvement to wellbeing!

We are very grateful to our members for their regular feedback about all aspects of Kenwood House, its world-class paintings collection, and the estate. We know how much you value the Kenwood landscape, which was the subject of most of the questions at our April AGM.

South Terrace

Yet again, the work to resurface the South Terrace has been delayed. The reason for this is not entirely pandemic-related, although that has not helped. We continue to express our concerns to English Heritage about the ingress of dust from the current surface into the House and potential damage to the collection.

Outdoor Events

One of the hidden benefits of the pandemic is that English Heritage gave the interior of the House a deep clean such that it has not seen for many years, and it was hoped that a new surface would mean this clean had a long-lasting benefit.

Outdoor events at Kenwood this summer will go ahead on the current surface. Despite our frustration over South Terrace, we support English Heritage in their initiative because we understand the need to generate desperately needed revenue in the window of opportunity of the English summer. These big events also raise the profile of Kenwood as a great London landmark. However, we will not lose sight of our objective to protect Kenwood House and its collection for generations to come.

At the time of writing, the events listed below under *Planned Outdoor Events at Kenwood Summer 2021* are planned. Part, or all, of the Pasture Ground will be closed off to the general public for a total of 42 days; this is in line with previous years' events. Friends of Kenwood and other local stakeholders were able to attend the public consultation via Zoom on 23 March; our thanks to those of you who logged in.

We have raised a number of questions surrounding the organising of these events, including how social distancing will be achieved, particularly during set-up and break-down, with large vehicles and pedestrians sharing the space of South Terrace. We have yet to receive a response from English Heritage.

Landscape Work



As the photo above shows, last year's rejuvenation pruning of the Ivy Arch next to the Orangery has allowed in more light; it might have helped the end wall of the Orangery, which has been repaired and redecorated after works to resolve the damp issue. The Portuguese laurel above Mansion Cottage and the Brew House is also regrowing. A chestnut paling fence will be erected to protect the regrowth.

The Kenwood Tree Guardians have been very busy, replacing sections of the fencing in Ken Wood, here is a photo of some of them taken on a warm spring day!



You will have seen the radical pruning of the island rhododendron beds on the Flower Lawn and similar treatment to the rhododendrons on the Inner Circuit going down towards the old Tea Hut. We are told that if the rhododendrons are not treated in this way, there is a high risk that in 20 years' time, they will fall over and die. A consequence of the reduction is that the Dairy is no longer an enticing glimpse from the west wing of the House, but very visible. Ivy and encroaching trees have been removed near the Stone Bridge, opening up the view of the bridge from the House. Brush along the edge of Wood Pond has been removed to retain the view of the pond from the House. The view of the House from Beech Mount continues to have a certain amount of overgrowth; work here has been postponed until winter 2021.

Looking ahead towards the end of 2021, we hope that the coronavirus situation allows autumn and Christmas seasonal activities to resume. Last December, Pines & Needles sold Christmas Trees at West Lodge car park despite the challenges of the pandemic, and the extra pop-up catering stands in the car park and near the Service Wing were very favourably received by the local community.

Hampstead Heath News

The introduction of the licensing scheme for professional dog walkers permitting them to walk up to 4 dogs at any one time on the Heath has been postponed to October 2021, delayed by the pandemic.

2021 marks the 150th anniversary of the 1871 Hampstead Heath Act. The landmark legislation protects the open space for the public to enjoy, and a number of events are planned over the summer. There will be a Community Fun Day on 27 June organised by Heath Hands, and a marking of the bounds event on 29 June organised by the City of London. Keep checking our social media channels to find out about other events as they are finalised. There will also be a small exhibition celebrating the history of the Hampstead Heath Act at South End Green 23 June – 8 August. And finally, there are 7 boards on the Heath and at Kenwood which aim to raise awareness of the Heath's biodiversity as part of an initiative by the The Heath & Hampstead Society and the City Corporation.



Hampstead Heath is a charity, despite being run by the City of London. The past year has been an immense challenge for the City's Open Spaces department and it has been a vital resource for us all. To encourage Heath users to share the aspirations of the Heath Vision, there is now a donations page where you can donate to specific projects if you so wish:

www.cityoflondon.gov.uk/things-to-do/green-spaces/hampstead-heath/donate-to-hampstead-heath

KENWOOD ESTATE SPRING WALK

13 May 2021



Rhododendron campanulata

Never let it be said that Friends of Kenwood are not made of stern stuff.

Despite the heavy rainfall and the nip in the air in mid-May, Kenwood's Head Gardener, Crissy Mulrain took two sequential groups of 5 on a brief tour of the Half Moon Lawn and plants to the north of the House.

We learnt about the Strawberry tree, *Arbutus unedo*, native to Portugal and Western Europe, once used to make

alcohol, and whose leaves have a diuretic effect. Three shrubs provide a useful screen at the end of the East Wing of the House, but the grouping is undergoing gradual regenerative pruning to reduce the height.

The genus *Rhododendron* has over 900 species mostly originating in Asia, especially the Himalayas, and there are over 25,000 cultivars. Kenwood has about 80 cultivars. We looked at rhododendron *Campanulata*, a species rhododendron, and admired the beautiful pinks of *Cynthia* and *Pink Pearl*. Crissy illustrated the difference between azaleas (with 5 stamens) and rhododendrons (with 10+) using rhododendron *Cunningham's White* as an example. It is one of the earlier cultivars propagated in the UK in 1830, so sits comfortably within the Kenwood landscape (Repton's suggestions to Lord Mansfield on the landscaping at Kenwood were made in 1793).

We just had time to continue our stamen examination on *Fothergilla major*, commonly known as witch alder; its stamens are catkin-like and commonly mistaken as petals, it has a beautiful scent and originates from the USA. Then a quick march across the drive to the Monkey Puzzle tree, a staple of 19th century gardens. Also known as the Chilean pine, it was introduced by Scottish plant hunter Archibald Menzies in 1795 who planted seeds from a meal he was eating with the Viceroy in Chile.

We had a memorable preview of the estate re-opening in May 2020, and we've had special previews of the House re-opening in 2020 and in 2021, but this is the only other Friends of Kenwood non-virtual activity we have been able to have in over a year.

Our thanks to Crissy for taking the time to give us a welcome return to normality.



Fothergilla major

FRIENDS OF KENWOOD AGM

25 April 2021

The 44th Annual General Meeting of the Friends of the Iveagh Bequest, Kenwood (the Friends of Kenwood) was held online via Zoom on Sunday the 25 April 2021. It was attended by 33 Friends (including office-holders) and 3 representatives from English Heritage (EH).

The Chairman, Dame Jenny Abramsky, reported on the Friends' activities since the last AGM on 1st November 2020. The COVID pandemic had had a profound impact on the Kenwood estate, with the House being closed. EH had, however, managed to keep the estate open, along with the Steward's Room, and had recently re-opened the Brew House.

The partnership between the Friends and the House volunteers had resulted in weekly talks, delivered via Zoom, which have been well received. The Friends also have an improved and upgraded website, visible at www.friendsofkenwood.org.uk.

The Chairman reported that membership had been steady, with 590 members as at April 2021 against 610 a year ago. The Friends continued to be loyally supported by corporate benefactors (Killik & Co, Pentland Group plc, Julius Baer) and by the Vermeer (Chris Carter) and Rembrandt (Elizabeth Meek, Kip Meek, Jenny Abramsky) Friends.

The Treasurer, Ken Solomons, reported a surplus of £54,022 for the year, during which two grants had been made to EH: one of £1,413 to cover the relocation of Sargent's Daisy Leiter to the bottom of the Deal Staircase, and another of £25,000 to cover the conservation and new display of the miniatures collection at Kenwood.

The Friends and EH are in discussions regarding a new grant towards the Wing Room Picture Lighting project to replace the old and unserviceable picture lighting with modern LED lighting.

EH reported that General Manager, Sam Cooper, had left in February 2020, and that Emily Hills, currently with the Royal Collection at Buckingham Palace, would be in place by June 2021 as his replacement, with interim Operations Manager Chris Byers in post until October 2021.

While many volunteers had been unable to be on site for much of the period, 136 of them were able to work to support the preparation for the re-opening of the House, the Gardens, the Dairy and the Bookshop.

A new one-way route and COVID secure procedures have been put in place ahead of re-opening the House in May 2021.

Several events are scheduled to be held on the estate in 2021 (please see *Planned Outdoor Events* article below for more details).

The EH/Kenwood curatorial team have put together a number of resources for virtual visitors (please see *Curatorial Report* above for more details).

The Chairman paid tribute to the contributions of Peter Barber, who had decided to step down from the Council due to other commitments in the coming year. All other Council members were re-elected to the Council.

A draft of a revised Constitution had been circulated to members in advance of the AGM, with the main changes being:

- Addition of full FOK address in the Object which is rephrased to better reflect what FOK does
- All Council members shall be Trustees as defined by the Charities Commission of England and Wales
- Council members to declare any conflict of interest at the start of each Council meeting
- All meetings to be held electronically or in-person
- The FOK signatories are the Chair, Treasurer and Secretary
- All decisions will be made by a simple majority, with the Chair having the deciding vote in the case of a tie, except in the case of winding-up, which will require a two thirds majority
- On winding-up, the Council will decide to give all surplus funds to a UK registered charity

The new Constitution was adopted through a poll at the AGM.

The Chair's Report, in full, will be available on the Friends' website: www.friendsofkenwood.org.uk/

Mala Gole, Secretary, Friends of Kenwood

LECTURES AND EVENTS AUTUMN 2021

Lectures

As it is still uncertain when we can use the Lecture Room again, we shall continue to have our lectures transmitted by Zoom at 11am on Sunday mornings.

Details for joining the lectures will be given in the Friends of Kenwood online news email that precedes it.

Sunday 19 September, **Wellington, Wilkie and the Chelsea Pensioners**

Josephine Oxley



Chelsea Pensioners Reading the Waterloo Dispatch, 1822 by David Wilkie, (Apsley House)

Sir David Wilkie's painting of Chelsea Pensioners hearing the news of the victory at Waterloo is one of the most famous British paintings of the 19th century. In 1816 the Duke of Wellington commissioned Wilkie to paint a genre scene with old soldiers, but over a period of six years the painting transformed into something a lot more sophisticated. The lecture plots the evolution of the work, the Duke's involvement and Wilkie's vision for this icon of British genre painting. It also looks at the painting in the context of Wilkie's work over the 1820s.

Josephine Oxley has been keeper of the Wellington Collection at Apsley House for nearly twelve years. In that time, she has worked extensively on the refurbishment and presentation of the property. Her special area of interest is the art and culture of the Napoleonic period in Britain and the life of the 1st Duke of Wellington.

Sunday 17 October, **Frans Hals: The Male Portrait**

Lelia Packer



The Laughing Cavalier, 1624, by Frans Hals (Wallace Collection)

Frans Hals's portrait of Pieter van den Broecke is one of Kenwood's most important paintings and will be lent to the Wallace Collection for the major exhibition on Hals in the autumn. Arguably one of the greatest of portrait painters, Hals is also one of the most eminent of Dutch 17th century artists. Lelia Packer explores Hals's highly innovative approach to male portraiture, from the beginning of his career in the 1610s until his death in 1666.

Through pose and virtuosic painterly technique, Hals revolutionised the male portrait into something entirely new and fresh, capturing and revealing his sitters' characters like no one else before him. The lecture looks closely at Hals's famous *Laughing Cavalier* from 1624 and situates it within the artist's larger oeuvre. Dr Packer will discuss how, at a relatively early point in his career, Hals was able to achieve his greatest masterpiece.

Dr Packer is Curator of Dutch, Italian, Spanish, German and Pre-1600 Paintings at the Wallace Collection and curator of the exhibition, *Frans Hals: The Male Portrait*.

Sunday 14 November, **An Allegory of Painting: a Contemporary View of Angelika Kauffmann**
Sarah Pickstone



Sarah Pickstone (photo: Justine Trickett)

In 2018, to mark the 250th anniversary of the founding of the Royal Academy of Arts, in 1818, artist Sarah Pickstone was invited to make a work to celebrate Angelika Kauffmann (1741- 1807), one of its founding members. *An Allegory of Painting*, her two-part painting installed in Burlington House 2018-2019 is a homage to Kauffmann's

own paintings that hang in the ceiling of the Royal Academy's entrance hall. Sarah Pickstone will talk about the process of making this work, from her research through drawing directly from Kauffmann's work to making her own large five metre painting. She will speak about her creative and practical response to Kauffmann's use of colour and the challenge of making a large work that tries to give contemporary form to 18th century ideas on painting.

Sarah Pickstone studied at the RA schools in her early career, won the John Moores Painting prize in 2012 and exhibits internationally. She is a member of senior faculty at the Royal Drawing School and Turps Banana Painting School.

Sunday 5 December, **Raphael**, Matthias Wivel



Saint Catherine of Alexandria (detail), c.1507, by Raphael
© The National Gallery, London

2020 was the 500th anniversary of the death of Raphael. Unfortunately, the National Gallery's long-awaited exhibition had to be postponed, but now it will open early in 2022. Raphael packed a phenomenal output into his short life. He was a painter, draughtsman, architect, archaeologist and poet, capturing in his art the human and the divine, love and friendship, learning and power. The exhibition will explore Raphael's complete career, with his celebrated paintings and drawings as well as his work in architecture, poetry, and design for sculpture, tapestry and prints. Although his brief career spanned just two decades and he died at the height of his powers, Raphael shaped the course of Western culture like few artists have before or since.

Dr Mattias Wivel is the 16th century curator of Italian Paintings at the National Gallery. He curated the highly acclaimed exhibition, *Titian: Love, Desire, Death* held in 2020 and is curator of the *Raphael* exhibition.

Visits

At the time of going to press, Covid restrictions are still in force. We are working towards reinstating our visits to places of interest in the London area as soon possible. Information about them will be posted on our website and our information emails.

Event

Sunday 14 October, **A Special Members' Fundraising Event**

Evening lecture on Blue Plaques by Anna Eavis, Curatorial Director at English Heritage followed by a Drinks Reception in the Upper Hall.

AUTUMN ESTATE WALK



Wednesday 27 October, 10.30 am **Autumn at Kenwood**

More details will follow nearer the time, dependent upon prevailing government pandemic guidelines.

PLANNED OUTDOOR EVENTS AT KENWOOD SUMMER 2021

Kenwood Heritage Live Concerts

Friday 24 June: **James**

Friday 25 June: **Rag 'n' Bone Man**

Saturday 26 June: **Boy George & Culture Club – and Lulu and Bananarama**

Sunday 27 June: **David Rodigan**

Luna Cinema

Thursday 22 July: **Pretty Woman**

Friday 23 July: **Knives Out**

Saturday 24 July: **The Greatest Showman Sing-A-Long**

Sunday 25 July: **Notting Hill**

Beat Retreat

Saturday 7 August, Billed as a “One-day wellness and music festival with a Balearic spirit”

The Lord Chamberlain's Men

Saturday 15 August: **Macbeth**

The UK's premier touring all-male theatre company

Financial Times Festival

4 September: **Imagining a post-pandemic world**

The FT Festival partner is Gagosian, who are also an English Heritage partner

The Institute of Art and Ideas at Kenwood

18 & 19 September: **How the Light Gets In London 2021**

YOUR FRIENDS MEMBERSHIP DON'T DELAY – RENEW TODAY!

The new membership year begins on 1 June 2021, and membership rates are:

Single annual membership	£25 p.a.
Joint annual membership	£35 p.a.
Associate (u-18s & full-time students)	£9 p.a.
Single Life Membership	£375
Joint Life Membership	£500

Rembrandt Friend	£300 p.a.
Vermeer Friend	£750 p.a.

Please continue to support us and our work for Kenwood by renewing your membership as soon as you can.

You can pay in a number of ways. You can pay by **Direct Debit** or **PayPal**, both available via the Join Us page on our website, <https://friendsofkenwood.org.uk/join-us/>. You can also pay by **Bank Transfer** to our account. All details can also be found on the Join Us page on our website.

The advantage of paying by Direct Debit is that you do not have to think about renewing every year and your cards are sent to you automatically.

Although you can continue to pay by cheque (payable to “The Friends of Kenwood”), please note that we would much prefer an electronic form of payment which will help us process your payment more efficiently.

If you do not pay by Direct Debit, please also complete the renewal form on the Join Us page of the website, to notify us of your payment.

If you wish to support us even more generously, you might consider becoming a Rembrandt or a Vermeer Friend, all details are also on our website.

We are hugely grateful to all our members for continuing to support the Friends of Kenwood during a year like no other. Despite Kenwood House being closed for all but a few weeks of 2020, despite the estate closure from March – May 2020, and despite the cafés only being able to provide takeaways for much of the year, we are heartened by the level of commitment from you, our members. We have worked hard over the past year to retain your interest in Kenwood and we hope 2021 will bring us all a greatly-improved membership year.

Your loyalty to the Friends of Kenwood helps us in our ongoing ambition to guard and extend the public interest in Kenwood as the greatest jewel in English Heritage's portfolio. Please do continue to support us, and if you can, please encourage your friends and family to join too!

Don't forget to check our Facebook, Twitter and Instagram posts for more instant updates as we leave the end of Covid-19 lockdown restrictions.

GiveAsYouLive and Amazon Smile

The last year has dramatically changed everyone's shopping habits. If you shop online, please choose the Friends of Kenwood as the beneficiary of your online shopping. Thank you to all of you who already shop this way, it is an effortless way to support us.

To sign up for **Give As You Live**, you just have to register at www.giveasyoulive.com/join/kenwoodfriends.

To sign up for **AmazonSmile** simply go to www.smile.amazon.co.uk from the web browser on your computer or mobile device. You use the same account on amazon.co.uk and AmazonSmile so it's very quick to set up.

Then every time you buy something online through these two platforms, we receive a small percentage. It is beneficial to all: Amazon and the UK's major retailers view it as part of their own social philanthropy programmes and we get a few pennies for each purchase.

Thank you very much for helping the Friends of Kenwood in this simple way.

SUPPORTING THE FRIENDS OF KENWOOD

We rely on your support to keep our high profile at Kenwood House, and we would welcome any donation you feel able to make. Kenwood is under the care of The English Heritage Trust and the next few years will be increasingly challenging for them. Our aim at the Friends of Kenwood is to keep Kenwood a top priority within English Heritage's truly wonderful national portfolio.

If you would like to make an additional financial contribution to our work, please contact our Treasurer, Ken Solomons by emailing him at kssco@aol.com or writing to him c/o Kenwood House, NW3 7JR.

You can also support us by remembering the Friends of Kenwood in your will. This can make a significant difference to our fund-raising efforts, helping us protect the future of Kenwood House, its outstanding art collection, and the Kenwood Estate. If you choose to include the Friends in your will, you will need to direct your gift to our registered charity number: 273258. It is simple to do and tax efficient.

A further benefit of leaving a gift to Friends of Kenwood, or any other qualifying charity, is that this amount will not be subject to Inheritance Tax. In addition, if total charitable bequests amount to at least 10% of the taxable estate, then the Inheritance Tax chargeable on the balance is reduced from 40% to 36%.

VERMEER AND REMBRANDT FRIENDS

The Friends would like to extend grateful thanks to the following for their continuing support:

Vermeer Friend: Chris Carter

Rembrandt Friends: Jenny Abramsky, Elizabeth Meek, Kip Meek

CORPORATE BENEFACTORS

The Friends would like to extend grateful thanks to the following for supporting us as Corporate Benefactors:

