

English Heritage

file -

18K Rooms file -
restaurants

unveiled

March

1990

THE NEW KENWOOD RESTAURANT MURAL

Before the war the LCC commissioned a mural in their newly opened Kenwood restaurant. It was painted in blue and white and represented scenic Hampstead "Willow Pattern". It has long since been painted out.

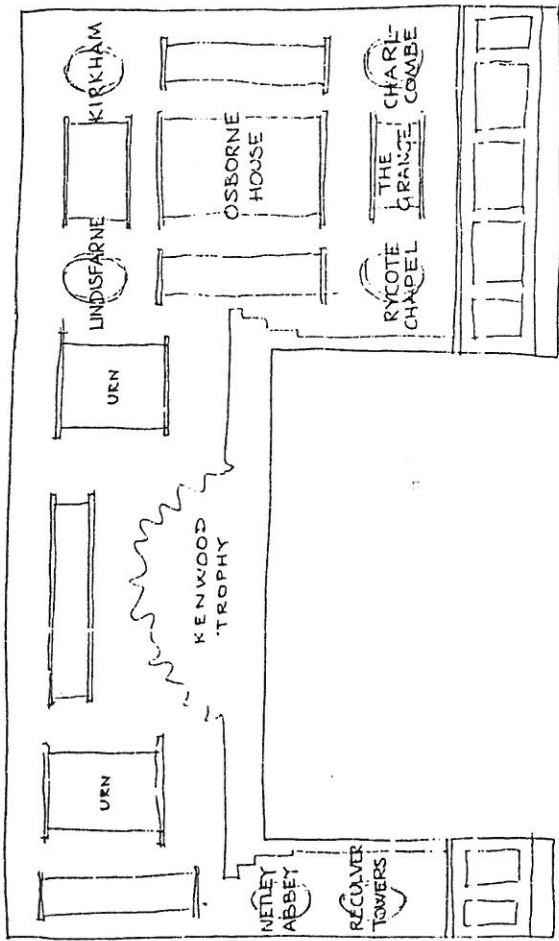
When English Heritage refurbished the restaurant it was thought appropriate and fun to do a new mural. Various artists were considered. Unfortunately the cost of closing the restaurant for any length of time, which was necessary to paint above the servery, precluded any work taking place.

However, one of the Artists, Christopher Boulter hit upon the bright idea of painting a series of vignettes or small pictures on canvas that could be brought to site in a finished state. They could be put up quickly with limited art work in between. This is the exciting result.

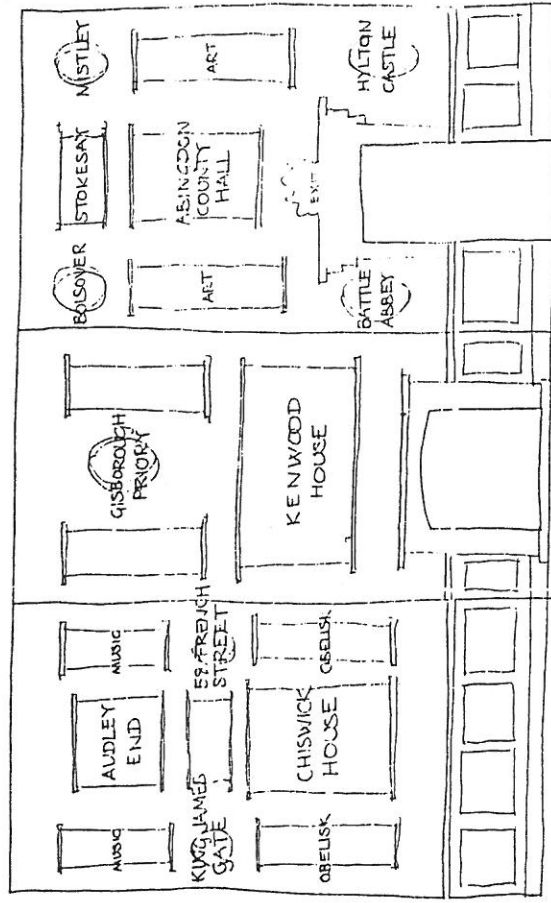
The mural is a modern interpretation of a classical Adam idiom in muted colours. It portrays a random selection of English Heritage properties, all of which are open to the public. There is a slight bias towards the London houses, with additional panels representative of poetry and music symbolising the popular entertainments that English Heritage arranges.

Mural by: Christopher Boulter of Farlow & Boulter. Telephone No. 081-969 2847

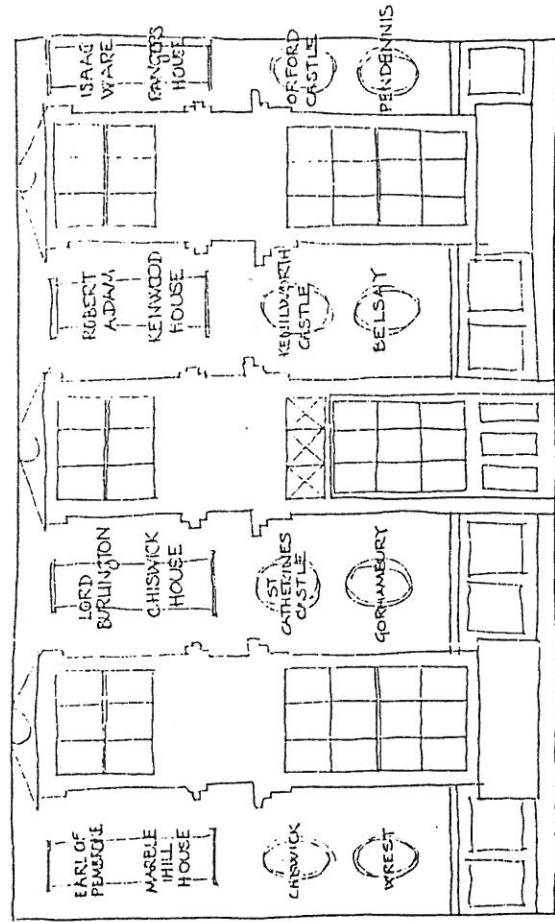
Builders attendance by: Norris of Hertford Ltd.



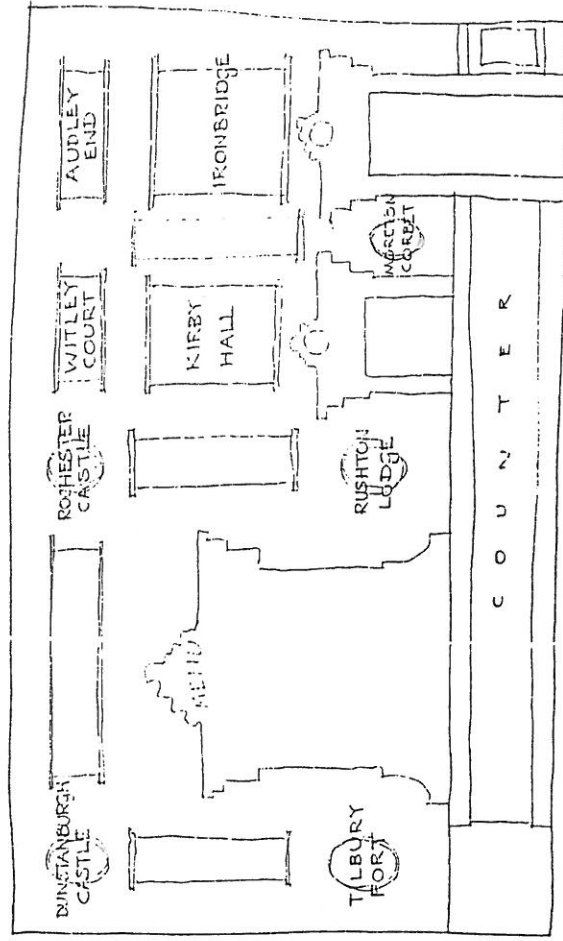
ARCHWAY · WALL



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