



# **A Russian Interlude at Kenwood**

**Monday 23rd October 2017**

**The Orangery at Kenwood House**

**The Grand Duke Michael Mikhailovich  
and his Family at Kenwood  
1910–1917**

**A Celebration in Words and Music**

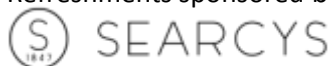
**Guest Speaker Julius Bryant  
and**

**Solem Quartet performing  
Borodin's String Quartet No.2 in D**

**Drinks from 7.00p.m.**

**Evening programme from 7.45p.m.to 9.15p.m.**

Refreshments sponsored by



## **JULIUS BRYANT**



Julius Bryant is Keeper of the Department of Word and Image at the Victoria and Albert Museum. For many years he held curatorial posts at English Heritage and became the Director of Museums and Chief Curator. He was involved in the restoration and display of many of their historic houses in the London area and is the author of scholarly works on architecture, design, sculpture and paintings such as *Kenwood: Paintings in the Iveagh Bequest* (2008), the definitive work on the collection and, most recently, *Designing the V&A: The Museum as a Work of Art (1857-1909)* (2017).

He has remained a most generous Friend of Kenwood, returning on several occasions to participate in our events, and we are delighted to welcome him as our Guest Speaker on The Grand Duke Michael Mikhailovich and his Family during their time at Kenwood.

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## **THE SOLEM QUARTET**

The Solem Quartet were brought together in 2011 by their studies at the University of Manchester and they take their name from the University motto 'arduous ad solem', meaning 'striving towards the sun'. The quartet enjoys a busy concert schedule at venues across the UK, including the Wigmore Hall and Queen Elizabeth Hall and also performs internationally. They have given recitals at Kings Place, St John's, Smith Square and St. Martin-in-the-fields this year as part of the PLG recital series. Their repertoire stretches from early Haydn to living composers such as Emily Howard, whose quartet 'Afference' they performed in a BBC Proms Extra broadcast live on BBC Radio 3.

Since September, 2016 Solem Quartet has held the position of Quartet in Residence at the University of Liverpool and was also recently appointed Ensemble in Residence at Aberystwyth MusicFest. They were Junior Fellows in Chamber Music at the RNCM (supported by the Albert and Eugenie Frost Trust) from 2015-17, a position which involved giving regular coaching to undergraduate and postgraduate ensembles. Upcoming projects include recording a new disc of English music for the Divine Arts record label and a Beethoven and Bartok cycle taking place over three years at St. John's, Smith Square.

## BOOKING FORM

### A RUSSIAN INTERLUDE AT KENWOOD

Monday 23rd October 2017 at 7.00 pm

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone number \_\_\_\_\_ Membership no. \_\_\_\_\_

Email address \_\_\_\_\_  
\_\_\_\_\_

#### Number of tickets

Friends £25 per ticket \_\_\_\_\_ Guests £30 per ticket \_\_\_\_\_

Total amount enclosed £ \_\_\_\_\_

Cheques payable to: The Friends of Kenwood, PLEASE SEND WITH AN SAE TO:

E. Inglis, 34A Blenheim Gardens, NW2 4NS

Email: [efinglis@dsl.pipex.com](mailto:efinglis@dsl.pipex.com)

The deadline to receive booking forms is 2<sup>nd</sup> October, 2017 (cheques will not be banked until after the date of the event).

Any unsuccessful applications will be held until the event has taken place (in case places become available) then these cheques will be shredded.

Please note that refunds will not be made on cancellations received after 9th October, 2017.

Please look at the website to check if places are still available

<http://www.friendsofkenwood.org.uk>