



**KENWOOD EVENTS PROGRAMME**  
**Autumn 2012**

**All Lectures begin at 10.30 am and held in the Old Kitchen**

Sunday, 16th September

**THE PORTRAITS OF WILLIAM HOLMAN HUNT**

Dr Judith Bronkhurst

Our lecturer has devoted many years to the study of Hunt, one of the founding members of the Pre-Raphaelite Brotherhood (1848). In 2006 she produced her magisterial, two-volume catalogue raisonné of the artist's work, which has been widely acclaimed. Hunt's fine achievements as a portraitist are less well-known than other aspects of his art, and Judith will be investigating them and bringing them to life. She is a much valued Friend of Kenwood and resident of Hampstead Garden Suburb.

Sunday, 21st October

**OSCAR NEMON**

Aurelia, Lady Young

Aurelia, Lady Young is the daughter of the Croatian-born sculptor Oscar Nemon, a glamorous figure who led a colourful and bohemian life. A Jewish émigré, he escaped to Britain just before World War II. Already an accomplished and award-winning sculptor, he established a successful practice here, portraying many prominent figures in the worlds of science, the arts, politics and royalty. His famous statue of Winston Churchill stands in Parliament Square, and another of Sigmund Freud can be seen on Fitzjohns Avenue. Among his many sitters are HM The Queen, Diana, Princess of Wales, General Eisenhower, and Max Beerbohm. Lady Young is the wife of the conservative M.P., Sir George Young, Bt., who is serving in the present coalition government.

Sunday, 18th November

**THE MYTH OF THE TITANIC**

Dr Richard Howells

2012 is the centenary of the shipwreck of the 'unsinkable' SS Titanic, the most famous marine disaster of all time. Dr Howells, a Reader in the department of Culture, Media and Creative Industries at King's College, London, will chart the process by which the loss of the ship has passed into popular mythology, inspiring countless books, stories, films and exhibitions, as it continues to grip our imagination. His book on the subject (1999) was released in an updated edition earlier this year.

Sunday, 9th December

## **AUGUSTUS JOHN**

Tristan de Vere Cole

There are few more famous 20<sup>th</sup> century British artists than the flamboyant Augustus John, whose personality, like his art, seems larger than life. His youngest son will talk about his father from a unique personal standpoint, revealing John as the patriarch and family man as well as the celebrated artist. Not a lecture to be missed..

**FOLLOWED BY OUR CHRISTMAS PARTY**



## **VISITS**

Wednesday, 13th June at 10.00 am

### **IDENTIFYING TREES ON THE KENWOOD ESTATE**

In this outdoor workshop we will be looking at some of the broadleaved trees of Kenwood. All are welcome. Meet at south side of Kenwood House near the benches. Please wear footwear suitable for uneven and possibly damp terrain.

Bettina Metcalfe, a Friend of Kenwood, is an amateur dendrologist with a keen interest in observing and identifying trees in ornamental settings in historic parks and gardens. She is an active member of the International Dendrology Society.

There are around 45 different species of ornamental trees on the South Lawn and the sloping Terrace Bank and about 15 other species on the West Lawn, Mansion Border, Prospect Hill and Kitchen Garden. The aim of this gently paced participatory workshop is to help sharpen observational skills in order to give members the confidence to identify the genus and possibly the species of most of the trees accurately.

Although the area immediately surrounding Kenwood House has a rich collection of ornamental trees, none of them is labelled. By learning how to identify the trees, the Friends will get a better appreciation of the diversity of the planting scheme around Kenwood House, which aims to recreate the historic setting in which the building is placed.

Wednesday, 18<sup>th</sup> July at 10.15 am

### **GEFFRYE MUSEUM: MUSEUM OF THE HOME**

The Geffrye Museum is an oasis of peace in the midst of the East End. It is set in elegant 18<sup>th</sup> century almshouses, to which a contemporary wing was added in 1998 and is surrounded by attractive period-style gardens. The Museum depicts the quintessential style of English urban middle-class living rooms. Its collections of furniture, textiles, paintings and decorative arts are displayed in a series of period rooms dating from 1600 to the present day. The visitor walks through time, peeping at the homes of the past; from the oak panelled room of the 17<sup>th</sup> century, into the gracious splendour of the Georgian period, the clutter of Victorian domestic spaces to the 20<sup>th</sup> century modernity of the 1930s and a late 20<sup>th</sup> century living space in a converted warehouse. Our visit begins with a slide talk, **English Homes**, which explores the changing values of the urban middle classes as expressed in their homes. As the period rooms are too small for guided tours, we shall visit them in small groups on our own.

After lunch we shall visit the restored almshouses. They were built in 1714 by the Ironmongers' Company with a bequest from Sir Richard Geffrye, twice Master of the Company and a former Lord Mayor of London. The almshouses provided accommodation for about fifty pensioners for almost two hundred years. Two rooms have been furnished to show the living conditions of pensioners in the 18<sup>th</sup> and 19<sup>th</sup> centuries. We meet at the **Geffrye Museum, 136 Kingsland Road, E2 8EA at 10.15**. The cost is £22. This includes morning coffee, a hot lunch, an illustrated talk and the guided visit to the almshouses. The period gardens will be open all day. Our visit lasts until mid-afternoon.

Thursday, 13th September at 10.45 am

### **CHISWICK HOUSE**

Chiswick House is one of the first and the finest of English Palladian villas. It was a house intended for pleasure and you can see why. It was designed by the 3<sup>rd</sup> Earl of Burlington, the arbiter of early 18<sup>th</sup> century taste, who was inspired by the architecture and gardens of ancient Rome which he visited on his Grand Tours. He wished to create a building that showed his architectural imagination as well as providing a magnificent setting for his superb art collection and library. The opulent interior which features gilded decoration and painted ceilings contrasts with the elegant simplicity of the exterior. Burlington collaborated with William Kent in the design of the gardens and their historic importance for English landscape gardens is inestimable. A major project to restore them to their 18<sup>th</sup> and 19<sup>th</sup> century splendour was completed in 2012. Our visit starts with coffee in the restaurant. This is followed by a private guided tour of the house and information about the gardens which we can visit informally afterwards. We meet at the **Chiswick House, Burlington Lane, Chiswick, W4 2RP at 10.30**. The cost is £12. This includes morning coffee and a guided tour of the house. An afternoon visit to the gardens is optional. There is a car-park accessible from the A4, which is 8-10 minutes' walk from the house and the nearest station is Chiswick, a 10minute walk.

Saturday, 16<sup>th</sup> June (11am – 4.00 pm),

### **ENGLISH HERITAGE GARDEN PARTY AT KENWOOD**

The Heritage Lottery Fund has recently awarded English Heritage a grant of £3.9 million towards the Caring for Kenwood project, the major programme of repair and conservation work which is now underway at Kenwood. Work includes critical repairs to the main house roof and exteriors, re-presentation of the stunning Robert Adam interiors, rescue of Kenwood Dairy and a new programme of education and participation.

English Heritage will be holding a **Garden Party** at Kenwood on Saturday 16<sup>th</sup> June 2012, 11am-4pm to celebrate this exciting new project. Please join us at the event to find out more about the work taking place at Kenwood and how you can get involved. Visit [www.english-heritage.org.uk](http://www.english-heritage.org.uk) to find out more.

The Friends will have a stall.

**PLEASE COMPLETE A SEPARATE BOOKING FORM FOR EACH EVENT AND BRING YOUR MEMBERSHIP CARD TO ALL EVENTS**



Wednesday, October 17<sup>th</sup> at 7.00 pm

### **DIAMOND JUBILEE LECTURE**

#### **THE TWENTIETH CENTURY CORONATION**

Sir Roy Strong

In the Old Kitchen

This is a very special fundraising event – more details on the enclosed invitation.  
Cost £28.00 per person and £30.00 per guest. The Lecture will be followed by a glass of wine